

# Newsletter

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Chettinad  
**Vidya Mandir**  
VASUDHAIVAKUTUMBAKAM

To educate individuals to become compassionate and responsible global citizens who contribute towards sustainable development.

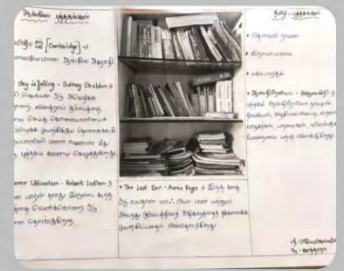
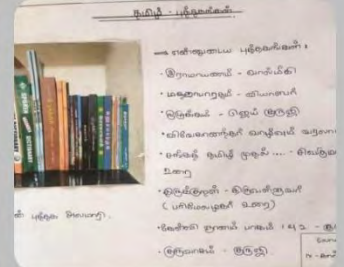
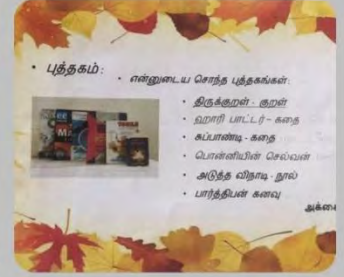
# Leading Through the Mahabharatha



As part of Utsav, students of grade IX attended a session on 'Leading Through Mahabharatha' by Srihari Vital. The core objective of this session was to identify the leadership skills in students from the characters in Mahabharatha. Students connected with their favourite characters. The worksheets helped them to identify the characters of Pandavas which were deeply buried in them. Students were astonished by the lifestyle of Arjuna, since his character is unique in the Mahabharatha.



# வீட்டிற்கோர் புத்தகசாலை



மைய நூலகம் சென்று அங்கு அமைக்கப்பட்டுள்ள நூல்களின் அமைப்பு முறையை அறிந்து கொள்ளுதல். வீட்டில் நூலகம் அமைத்தல். தங்கள் வீட்டில் உள்ள குறிப்பிட்ட சில நூல்களின் பெயர்கள் மற்றும் ஆசிரியர் பெயர்களைப் பட்டியலிடுதல். நூலக உறுப்பினராகும் முயற்சியை மேற்கொள்ளுதல்.



# 'Senaapathy Kangayam Cattle Research Foundation'



Grade 9 students visited 'Senaapathy Kangayam Cattle Research Foundation' (SKCRF) as a part of their Utsav field visits. The resource person shared the information about different types of native cattle. The changes that they made in their present environment with the help of nature was a big motivation for the students to take initiative towards organic farming. Students visited the pastureland and learnt about their importance.

# Christmas



Christmas was celebrated in our school campus on the 24<sup>th</sup> of December. Grade VI students performed the skit on 'The birth and Newness' and took part in Carols and dance. The students shared their Christmas and New Year wishes with each other and enjoyed the Santa Claus's performance. The students learnt the importance of forgiveness, kindness, togetherness, sacrifice, newness through this celebration.



# Indic Knowledge System



Students of grade VIII attended the session on 'Indic Knowledge System' (IKS) as a part of UTSAV. They studied the facts and historic evolution of various scriptures across India. Shri Ramachandra Shekar Ji held the entire programme on his shoulder to decipher plenty of the unprecedented known facts behind the scripts and languages in and of India. Karoshki and Brahmi were the foremost of all the scripts. Ashoka's contributions, Jainism, Theerthangarars, Mahaveer, and Rishabhadeva and his contribution to the evolution of scriptures, early scripts in Indian subcontinent, script's evolution and many more topics were analysed interactively. Students of CRMMS joined the session.

## Sleepover - Grade 8

The Sleepover Night Programme was organised on the 23<sup>rd</sup> of December 2022. The Ice-Breaking session set their minds ready for the stay. The AEIOU storytelling, Self-intro and Heads-up graced the first segment whereas the Giddy-Giddy relay, Hurdles to Middle, Pick the Cone and Caterpillar Race enthralled and enthused the students outdoors in the second segment. Cooking together and serving to each other made the dinner unforgettable and the most delicious one. The Campfire, the core of the day, got its usual welcome since it comprised the Principal's message, a quiz, storytelling and the constellation show. The music added to it, kept the students hover over, round the corner. The theatrical activities once again back indoors with the TIE facilitator involved all the teachers. Students, in the morning, had Surya Namaskar and asanas as a warmup. The flash mob introduced among students with the help of the teachers made the group excited with the random music and dance. The Mindful Walk into the green pathways helped all have a relaxing moment for a while. The illustration of the constellation viewed the previous night and the feedback time wrapped up the entire programme with the sweetest and most joyous feelings. This programme will dangle in the memories of the students forever. Students had a well-organized time to get along with their peers forgetting and accepting all their differences of opinion and diversity of demeanor.









# Photography



Students of grade V explored "Photography" as a part of career exploration. The upcoming trends, the most common types of photographic careers, and the different types of photographic careers were some of the topics they touched upon.



# Homam



Homam for the main building was performed on the 14<sup>th</sup> of December 2023. Ganapati, Sudharsana, Medha, Dhakshinamoorthy and Hayagriva homams were performed. Respected Ms.Geetha, the Managing Director, Mr.Muthukumaran Selvam, the secretary, Ms.Vidya M.S, the Principal were a part of Homam. It ended with Purnahuti.

# “Leader in Me”- SYMPOSIUM 2022



Leader in Me symposium was organised by Franklin Covey Education at Ramada Plaza by Wyndham Chennai on the 5<sup>th</sup> of December 2022. It started with a quiz by Mr Bill about empowering teachers to do things in a better way. Dr. Kannan Gireesh introduced the resource persons. Mr Sean Covey emphasized on the 21<sup>st</sup> century leadership and life skills. The session was preceded by Mrs. Brook on 'Building Resilience and Teaching Hope'. The best practices of LIM principles have been shared by various schools. The attendees of this symposium were Ms. A. Lilly Vimala, S. Vanitha and S. Gayathri.



# நாட்டுப்புறப் பாடல்



ஆறாம் வகுப்பு - தமிழ்ப் பாடத்தில் உள்ள 'கண்மணியே கண்ணுறங்கு' என்ற பாடலுக்காக நாட்டுப்புறப் பாடலின் சிறப்பை மாணவர்கள் உணரும் பொருட்டு, நாமக்கல் மாவட்டத்தைச் சார்ந்த வள்ளிக்கும்மி நடனக்கலைஞர் திரு. பழனிவேல் ஐயா அவர்கள் சிறப்பு விருந்தினராகப் பள்ளிக்கு வருகை தந்தார்.

மாணவர்களுக்கு நாட்டுப்புறப் பாடலின் அவசியம் குறித்துப் பேசியும் நாட்டுப்புறப் பாடல்களில் சிலவற்றைப் பாடியும் மாணவர்களுக்கு நாட்டுப்புற நடனத்தைக் கற்றுக் கொடுத்தார்.

மாணவர்களும் நடனம் ஆடினார்கள். இதன் வழி நாட்டுப்புறப் பாடல்கள் பற்றிய கூடுதல் செய்திகளையும் அறிந்து கொண்டனர்.

# Utsav - Temple Architecture



As a part of Utsav, grade VIII attended an online session on 'Temple Architecture' by Ms Deepa Duraisamy. During the session, students noted so many minute points involved and inwardly Temple Architecture. The facts behind temple and its location, wealth, privilege, uniqueness, system, functionalities and also its geographical reasons were interesting to explore. Saivagama, Prathishtha along with the unparalleled and important service of temples to its people around were extracted by the facilitator with more interaction. The types of temple structures and their reasons were the highlights. Students shared their opinions and feedback at the end of the session.



# Nellikai Thottam - A Field Visit



Students of grade VI visited Nellikai Thottam -an organic farm in Karur. It is maintained by Mr. Duraiswamy. Rainwater harvesting system and the process of making manure were interesting to their eyes. Students saw gooseberry, orange, jackfruit, and mango trees. The learning was that the rainwater harvesting system can increase the ground water level.

# Natya Workshop



The Bhagavad Gita through Bharatanatyam was amazingly organised by Ms. Pavithra Srinivasan. She brought the essence of the Bhagavad Gita through Bharatanatyam. She demonstrated the 10 avatars and explained the significance of Panchatantra stories through the story of its origin. She explained about the conches that were part of the Mahabharata. "The Panchajanya belonged to Sri Krishna, while Devadatta and Pundra belonged to Arjuna and Bhima respectively.



# Varnajaalam



"Art is not what one sees, but what one can make others see". Varnajaalam - Art Fest was conducted on the 16<sup>th</sup> and 17<sup>th</sup> of December 2022 at Chettinad Vidya Mandir. The main purpose of this Art Fest is to create interest in teachers and students to draw, paint and colour. All the students and teachers drew, painted different drawings based on different themes. All the drawings were displayed during the Varnajaalam. The art masters set different selfie corners which attracted all the students, parents and teachers. All had taken photos with their friends and teachers. Overall the Varnajaalam reached and touched everyone's heart.









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